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ЗОЛОТОЙ РЕПЕРТУАР ПИАНИСТА

В. ГАВРИЛИН

ЗАРИСОВКИ

для фортепиано в четыре руки

ТЕТРАДЬ II

V. GAVRILIN

SKETCHES

for piano, four hands

VOLUME II

THE PIANIST'S GOLDEN REPERTOIRE

M
204
G39Z37
1994
v. 2
c. 1
MUSI

О "КОМПОЗИТОР"
ПЕТЕРБУРГ
1994

"COMPOSER" PUBLISHING HOUSE
SANKT PETERSBURG

1994



MUSE 314-72

Составление и редакция Р. Хараджяна

Compiled and edited by R. Kharajanian



ПОДРАЖАНИЕ СТАРИННОМУ

IMITATION OF ANTIQUITY

Grazioso (♩ = 120)

SECONDO

The second system of the musical score for 'PODRAZHANIYE STARINNOMU' (Imitation of Antiquity). It consists of two staves, treble and bass, in 4/4 time. The key signature has one flat (B-flat). The first measure is marked *mf* and the second measure is marked *p*. The music features a series of chords and single notes, with a tempo of 120 quarter notes per minute.

The third system of the musical score for 'PODRAZHANIYE STARINNOMU'. It consists of two staves, treble and bass, in 4/4 time. The key signature has one flat (B-flat). The music features a series of chords and single notes, with a tempo of 120 quarter notes per minute.

The fourth system of the musical score for 'PODRAZHANIYE STARINNOMU'. It consists of two staves, treble and bass, in 4/4 time. The key signature has one flat (B-flat). The music features a series of chords and single notes, with a tempo of 120 quarter notes per minute. A blue circular stamp is visible on the right side of the system.

The fifth system of the musical score for 'PODRAZHANIYE STARINNOMU'. It consists of two staves, treble and bass, in 4/4 time. The key signature has one flat (B-flat). The music features a series of chords and single notes, with a tempo of 120 quarter notes per minute. A blue circular stamp is visible on the right side of the system.

The sixth system of the musical score for 'PODRAZHANIYE STARINNOMU'. It consists of two staves, treble and bass, in 4/4 time. The key signature has one flat (B-flat). The music features a series of chords and single notes, with a tempo of 120 quarter notes per minute. A blue circular stamp is visible on the right side of the system.

В. ГАВРИЛИН
V. GAVRILIN

ПОДРАЖАНИЕ СТАРИННОМУ

IMITATION OF ANTIQUITY

Grazioso (♩ = 120)

PRIMO

mf

(semplice)

f (ma leggero)

mf

poco cresc. *dim.* *p* *mp* *mf* *(sf) cresc.* *p* *pp* *p* *mf*

con Ped.

с 2124 к

poco cresc. *dim.*

mp *mf*

f espressivo

mf

p

dim.

mf

МУШКЕТЕРЫ

MUSKETEERS

Gaio (♩ = 120)

SECONDO

f quasi Timp.

mp sempre stacc.

3

2

8

sf

8

dim. *pp*

mf

МУШКЕТЕРЫ

MUSKETEERS

Gaio (♩ = 120)

PRIMO

mf

sf

mf

sf

p sub. (leggiero)

f (pomposo)

mf

f

sf

8

8

8

8

8

8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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92

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94

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96

97

98

99

100

This image shows a page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of two staves (treble and bass clef). The key signature is one sharp (F#). The music features complex melodic lines with many slurs, ties, and ornaments. Dynamic markings include *mf*, *sf*, *p*, and *f*. There are also markings for *sub.* (sustained) and *sf* (sforzando). The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). A first ending bracket labeled '1' is present in the fourth system. The page is numbered '8' at the top left.

sf *f marcato leggero*

mp *mf*

f

mp pesante

mf

leggiero

2

3

c 2124 κ

4

f

ff

p

c 2124 κ

f

ff

ff

p

p *f* *sf* *p*

leggero

sempre stacc. *pp* poco a poco accel. 5

v f sub. *pp*

sf Ped.

First system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a series of chords and single notes, some with accents and a 'v' marking. The lower staff has a bass clef and contains similar notation, including a 'v' marking and a 'sf' (sforzando) dynamic marking.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a series of chords and single notes, some with accents and a 'v' marking. The lower staff has a bass clef and contains similar notation, including a 'v' marking and a 'sf' (sforzando) dynamic marking. The system is marked with 'p leggiero' (piano, light) and 'sf' (sforzando).

5 poco a poco accel.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a series of chords and single notes, some with accents and a 'v' marking. The lower staff has a bass clef and contains similar notation, including a 'v' marking and a 'sf' (sforzando) dynamic marking. The system is marked with 'pp' (pianissimo) and 'gliss.' (glissando).

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a series of chords and single notes, some with accents and a 'v' marking. The lower staff has a bass clef and contains similar notation, including a 'v' marking and a 'sf' (sforzando) dynamic marking. The system is marked with 'pp (stacc.)' (pianissimo, staccato).

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a series of chords and single notes, some with accents and a 'v' marking. The lower staff has a bass clef and contains similar notation, including a 'v' marking and a 'sf' (sforzando) dynamic marking. The system is marked with 'pp' (pianissimo).

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a series of chords and single notes, some with accents and a 'v' marking. The lower staff has a bass clef and contains similar notation, including a 'v' marking and a 'sf' (sforzando) dynamic marking. The system is marked with 'sf' (sforzando).

6 Tempo I

6 *f*

dim.

7 *mf* *f* *pesante* *rit. molto*

Adagio *mf* *f*

(Tempo I)

p

The musical score consists of five systems of piano accompaniment. The first system (measures 6-7) features a right hand with eighth-note chords and a left hand with a continuous eighth-note pattern. The second system (measures 8-9) continues the eighth-note pattern in the left hand, with the right hand playing chords. The third system (measures 10-11) shows a change in the right hand's texture to sixteenth-note chords. The fourth system (measures 12-13) includes a key signature change to one flat and a tempo change to Adagio. The fifth system (measures 14-15) returns to the original tempo and key signature, ending with a piano dynamic.

6 Tempo I

Musical score for measures 6-7. The score is written for a piano with two staves. Measure 6 begins with a forte (*f*) dynamic. The right hand features a series of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. Measure 7 starts with a *dim.* (diminuendo) marking. The right hand continues with accented eighth notes, and the left hand maintains the accompaniment. Measure 8 shows a change in the right hand's pattern, with accented eighth notes and a final triplet. Measure 9 continues the right hand's pattern with a triplet. Measure 10 features a *sforzando* (*sf*) dynamic and a triplet in the right hand. Measure 11 shows a *rit. molto* (ritardando molto) marking. The right hand has a triplet, and the left hand has a triplet. Measure 12 is a whole rest for both hands.

Musical score for measures 13-15. The score is written for a piano with two staves. Measure 13 is a whole rest for both hands. Measure 14 begins with a mezzo-forte (*mf*) dynamic. The right hand has a half note, and the left hand has a half note. Measure 15 features a forte (*f*) dynamic. The right hand has a half note, and the left hand has a half note.

(Tempo I)

Musical score for measures 16-18. The score is written for a piano with two staves. Measure 16 is a whole rest for both hands. Measure 17 begins with a piano (*p*) dynamic and a marking *(leggero)*. The right hand has a half note, and the left hand has a half note. Measure 18 features a piano (*p*) dynamic. The right hand has a half note, and the left hand has a half note.

ИНТЕРМЕЦЦО

INTERMEZZO

Sognando grazioso (♩ = 52)

SECONDO

pp una corda sempre

The musical score is written for a second piano, indicated by the label 'SECONDO' on the left. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo and mood are 'Sognando grazioso' with a quarter note equal to 52 beats per minute (♩ = 52). The first system includes the instruction '*pp* una corda sempre'. The score features a variety of musical notations, including chords, arpeggios, and melodic lines. There are several dynamic markings, including '*pp*' and '*p*'. The score also includes fingering numbers (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The final system ends with the instruction '(poco animato)'. The score is printed on a single page with a white background and black ink.

ИНТЕРМЕЦЦО

INTERMEZZO

Sognando grazioso (♩ = 52)

PRIMO

Sognando grazioso (♩ = 52)

PRIMO

pp

1

pp

1

(poco animato)

mp

2

mf

cresc.

ten.

3

cresc.

f

(Tempo I) 4

p sub.

5/4

2

First system of the musical score. The right hand (treble clef) features a series of chords, mostly triads, with some slurs. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Second system of the musical score. It includes a measure with a boxed number 5 and a 5/4 time signature change. Dynamics include *mp* (mezzo-piano) and *v* (accent). The left hand continues with eighth-note accompaniment.

Third system of the musical score. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. The instruction *poco a poco cresc.* (poco a poco crescendo) is written above the right hand.

Fourth system of the musical score. The right hand features a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

Fifth system of the musical score. It begins with the instruction *(Animato)* and a boxed number 6. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The system ends with the tempo marking *c 2124 κ*.

First system of musical notation, measures 1-4. The music is in 3/4 time, key of D major. The right hand features a melodic line with slurs and fingerings (5, 3, 2, 5, 4, 1, 5, 1). The left hand provides harmonic support with chords and single notes, including fingerings (5, 1, 2, 1, 2, 1, 1, 2).

Second system of musical notation, measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand continues the melodic line. The left hand has rests in measures 5 and 6, followed by chords in measures 7 and 8. A dynamic marking of *mp* (mezzo-piano) appears in measure 7.

Third system of musical notation, measures 9-12. The right hand plays a continuous melodic line with various accidentals (sharps, flats, naturals). The left hand plays a steady accompaniment of eighth notes.

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line. The left hand plays eighth notes. A dynamic marking of *poco cresc.* (poco crescendo) is present in measure 14.

(Animato)

Fifth system of musical notation, measures 17-20. Measure 17 is marked with a box containing the number 6. The right hand features a more active melodic line with slurs and fingerings (4, 5, 2). The left hand plays eighth notes with fingerings (1, 2). A dynamic marking of *mf* (mezzo-forte) appears in measure 17.

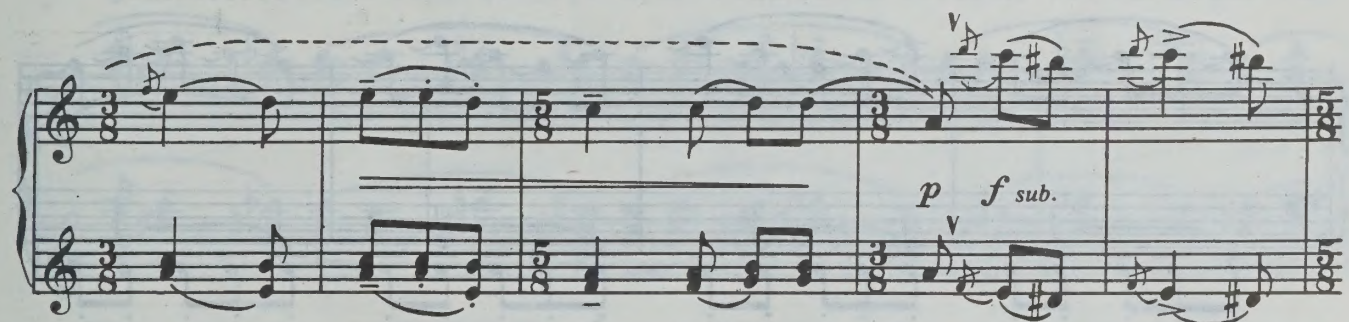
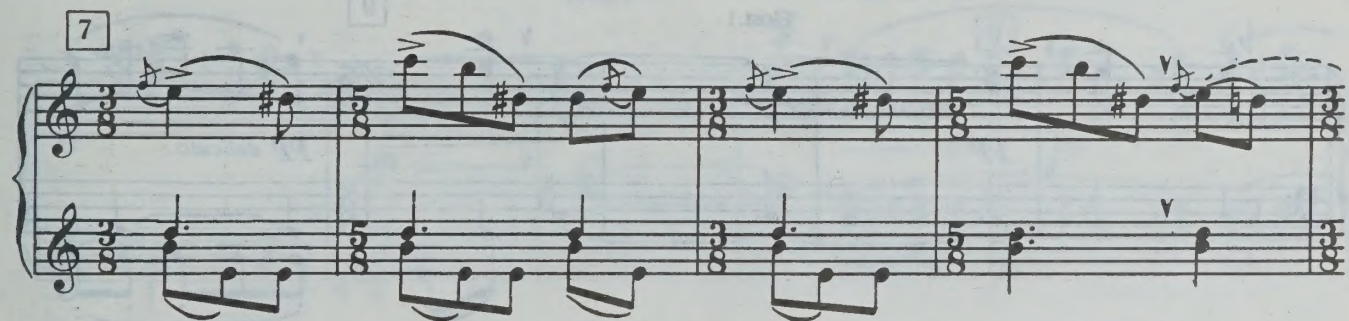
First system of the musical score. It consists of two staves. The upper staff is in treble clef with a 3/8 time signature, featuring a melodic line with slurs and a dynamic marking of *mf*. The lower staff is in bass clef, providing harmonic support with chords and a triplet of eighth notes marked with a '1' over a '3'. There are two 'V' markings above the staves, with a '2' next to the second one.

Second system of the musical score, starting with a boxed number '7' in the upper left. It continues the two-staff arrangement. The upper staff has a melodic line with a slur. The lower staff features a series of chords and a triplet of eighth notes. A 'V' marking is present above the upper staff.

Third system of the musical score. The upper staff continues the melodic line. The lower staff has a triplet of eighth notes. Dynamic markings include *p* and *mf sub.* A 'V' marking is above the upper staff.

Fourth system of the musical score, starting with a boxed number '8' in the upper right. The upper staff has a melodic line with a slur and a 'V' marking. The lower staff has a triplet of eighth notes. Dynamic markings include *f* and *pp preciso*. There are also markings '2' and '5' below the lower staff.

Fifth system of the musical score. The upper staff has a melodic line with a slur. The lower staff has a triplet of eighth notes. The system concludes with a final chord in the upper staff.



3 1 4 2 5 2 3

dim.

(Tempo I)

(sost.)

9

pp

pp delicato

cresc.

mf

с 2124 к

Detailed description: This is a page of a musical score for piano, labeled 'SECONDO' (Second Movement). The page number is 26. The score is written for piano with a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a 3/8 time signature. The first system (measures 1-4) features a triplet of eighth notes in the right hand and a half note in the left hand. The second system (measures 5-8) includes a 'dim.' (diminuendo) marking and a 'Tempo I' instruction. The third system (measures 9-12) starts with a '(sost.)' (sostenuto) marking and a box containing the number '9'. It includes 'pp' (pianissimo) and 'pp delicato' markings. The fourth system (measures 13-16) shows a 'cresc.' (crescendo) marking. The fifth system (measures 17-20) includes an 'mf' (mezzo-forte) marking. The score concludes with a copyright notice 'с 2124 к' at the bottom.

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It begins with a 4/2 time signature, which changes to 3/8. The lower staff has a bass clef and the same key signature. It begins with a 3/8 time signature. The music features chords and single notes, with a *dim.* (diminuendo) marking in the middle. A 5/4 time signature appears above the first measure of the second half of the system.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a *(sost.)* (sostenuto) marking, followed by a *(Tempo I)* marking. The lower staff has a bass clef and the same key signature. It begins with a *pp* (pianissimo) marking. The system includes a measure marked with a box containing the number 9. A dashed line with the number 8 is positioned above the first measure of the second half of the system.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with chords and single notes. A dashed line with the number 8 is positioned above the first measure of the system.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with chords and single notes. A dashed line with the number 8 is positioned above the first measure of the system.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with chords and single notes. A *mf* (mezzo-forte) marking is present in the lower staff. A dashed line with the number 8 is positioned above the first measure of the system.

10 $\frac{5}{4}$ 1 2

pp comodo

espressivo

poco a poco morendo

ppp

8

8

10

dolcissimo

p

dim.

3

3

5

poco a poco morendo

3

4

2/3

2/4

ppp

5

Maestoso (♩ = 138)

SECONDO

f (leggiere)

f *sf*

f *sf*

f *sf*

f *sf*

Maestoso (♩ = 138)

PRIMO

The musical score is written for a piano, with the left hand designated as 'PRIMO'. It consists of five systems of staves. The first system includes a tempo marking 'Maestoso (♩ = 138)' and a dynamic marking 'f'. The score features various musical notations including triplets, slurs, and fingerings. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the first system, and then to two flats (Bb and Eb) in the final system. The piece concludes with a double bar line and a key signature change to two flats.

8

8

8

1 8

2 8

8-...!
с 2124 к

This image shows a page of musical notation for a piano piece, likely a technical exercise or a short study. The notation is arranged in systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a forte (f) dynamic and includes a section marked with a '2' in a box, suggesting a second ending or a specific measure. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece. The page is numbered '1' in the top left corner.

5

sf

f *p* *f sub.*

3

8----!

8----!

5

1

This page of musical notation is for a piano and trumpet piece. It consists of ten systems of staves. The piano part is written in treble and bass clefs, and the trumpet part is in treble clef. The music includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'sf'. There are also performance instructions like 'trb' and 'trb m'.

First system, measures 1-2. The music is in bass clef. Measure 1 features a trill (tr) on a sharp note, marked *sf* (sforzando). Measure 2 continues the trill. Fingerings 1-3 and 2-1 are indicated. A dynamic marking *sf* is present in both measures.

Second system, measures 3-4. Measure 3 is marked *p* (piano). Measure 4 is marked *p* and *f* (forte). A dynamic marking *f* is present in measure 4. A fermata is placed over the final note of measure 4.

Third system, measures 5-6. Measure 5 is marked with a box containing the number 4. Measure 6 is marked *v* (accents). A dynamic marking *v* is present in measure 6.

Fourth system, measures 7-8. Measure 7 contains triplets (3). Measure 8 contains triplets (3). A dynamic marking *v* is present in measure 8.

Fifth system, measures 9-10. Measure 9 is marked with a box containing the number 5. Measure 10 contains triplets (3). A dynamic marking *v* is present in measure 10.

Sixth system, measures 11-12. Measure 11 contains triplets (3). Measure 12 contains triplets (3). A dynamic marking *v* is present in measure 12.

1 2 > 1 3 1 2 > 3
5 5 5 3 5 3 5 5
8-
bb bb
4
f
5
5

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system shows a melodic line in the right hand and a supporting line in the left hand. Dynamics include *sub. p* and *cresc.*. Fingerings are indicated with numbers 1, 3, and 5.

System 2: The second system continues the melodic development. Dynamics include *f*. Fingerings are indicated with numbers 1, 3, and 5.

System 3: The third system features a complex melodic line in the right hand and a supporting line in the left hand. Dynamics include *sf* and *ff*. Fingerings are indicated with numbers 1, 3, and 5.

System 4: The fourth system shows a melodic line in the right hand and a supporting line in the left hand. Dynamics include *pp* and *ff sub.*. Fingerings are indicated with numbers 1, 3, and 5.

System 5: The fifth system continues the melodic development. Dynamics include *pp*. Fingerings are indicated with numbers 1, 3, and 5.

8

sub. *pp* cresc.

8

f

p — *ff*

6

8

pp *ff* sub. *pp* *p* *pp*

5

5

5

5

7

f *sub.*

tr *mm*

ff

8----

8----

8----

8----

8----

sf

sff

8----

The musical score is for the PRIMO part, page 41. It consists of five systems of two staves each. The first system shows a melodic line with trills and a bass line with fingerings 3 2 1 2 1. The second system includes dynamics *f sub.* and *ff*, with trills and a key signature change to two sharps. The third system has a boxed measure 7 and a measure 8. The fourth system features *sf* and *sf* dynamics with trills. The fifth system includes *sf* and *sf* dynamics, with a key signature change to two flats and a final measure marked 15.

*В случае отсутствия клавиши — пауза.

*In case of lack of the key substitute the rest for the note.

Grazioso (♩ = 60)

SECONDO

*pp dolce**una corda
con Ped.*

1

2

3

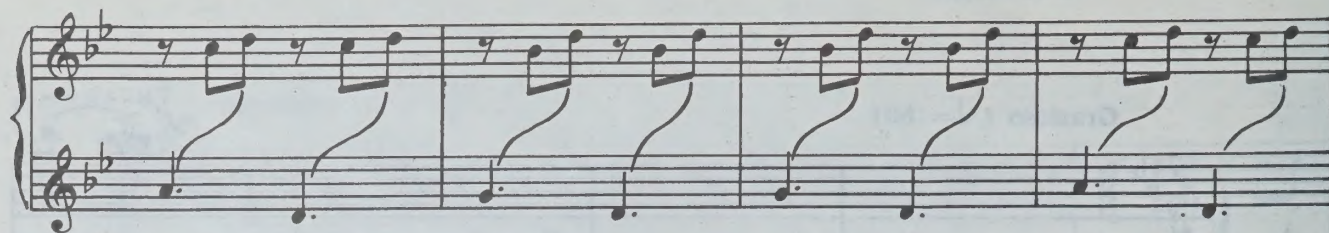
ЧАСИКИ

THE LITTLE CLOCK

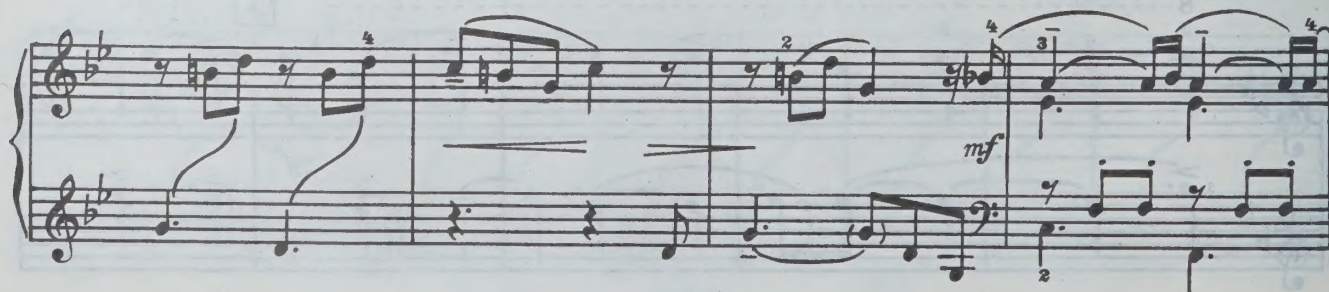
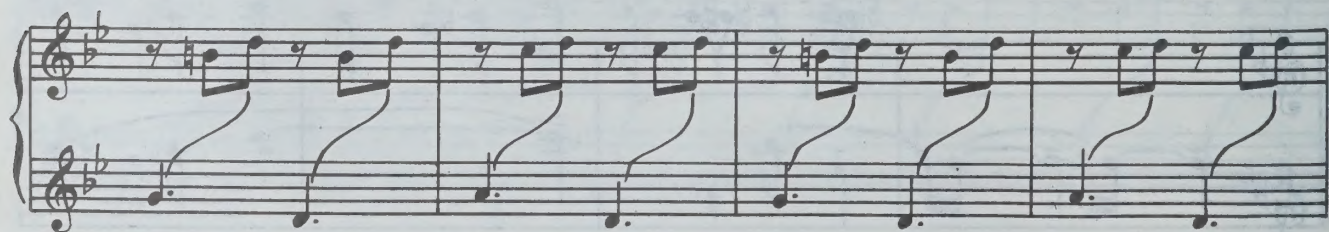
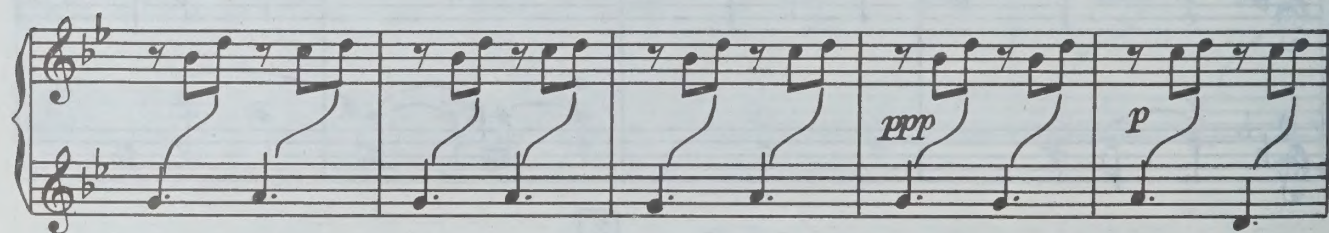
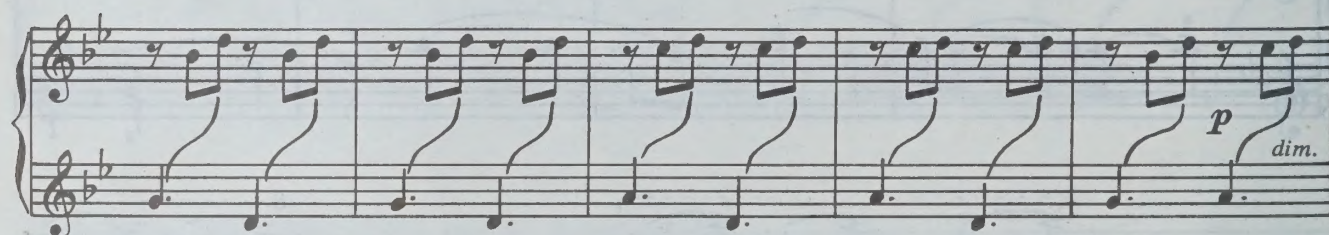
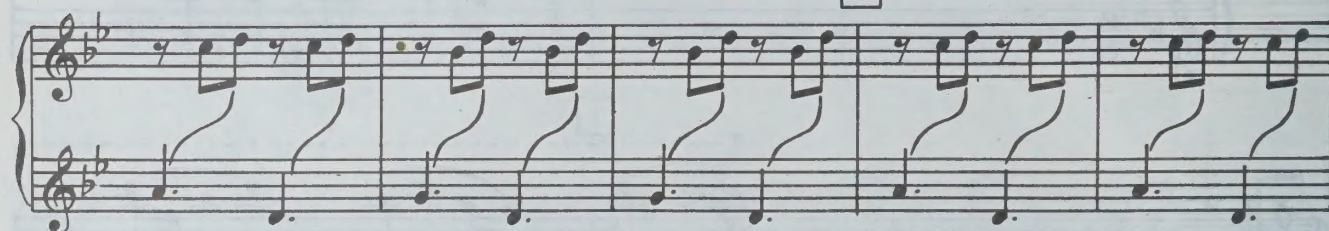
Grazioso (♩ = 60)

PRIMO

The musical score is written for a single melodic line, labeled 'PRIMO'. It is in 6/8 time and the key of B-flat major (two flats). The tempo is marked 'Grazioso' with a quarter note equal to 60 beats per minute. The score is divided into three measures, each containing a system of two staves. The first system begins with a dynamic of *p dolce*. The second system includes a first ending bracket labeled '1'. The third system includes a second ending bracket labeled '2' and a third ending bracket labeled '3'. The score features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. Fingerings are indicated by numbers 1-5. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final chord marked *mf*.



4



8 4 3 4 2

mf

p dim.

ppp *p*

mp

Two systems of musical notation for a piano piece. The first system has two staves with a treble and bass clef, featuring a melody with slurs and a bass line with eighth notes. The second system continues the melody and bass line, ending with a *ppp* dynamic marking.

БАЛЪС

WALTZ

Lirico (♩ = 112)

SECONDO

p

con Ped.

pp ppp

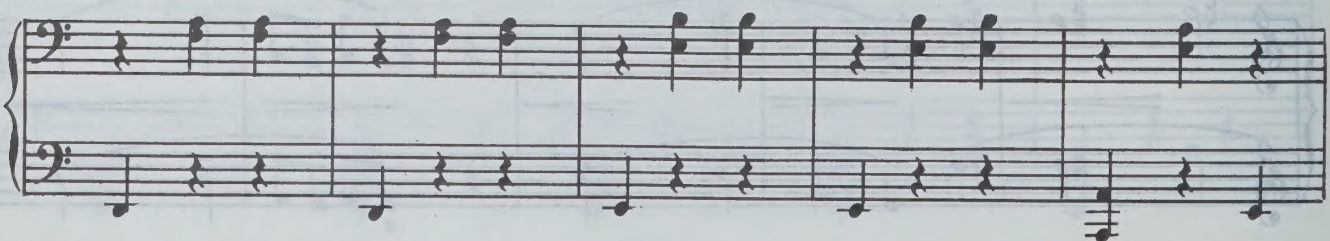
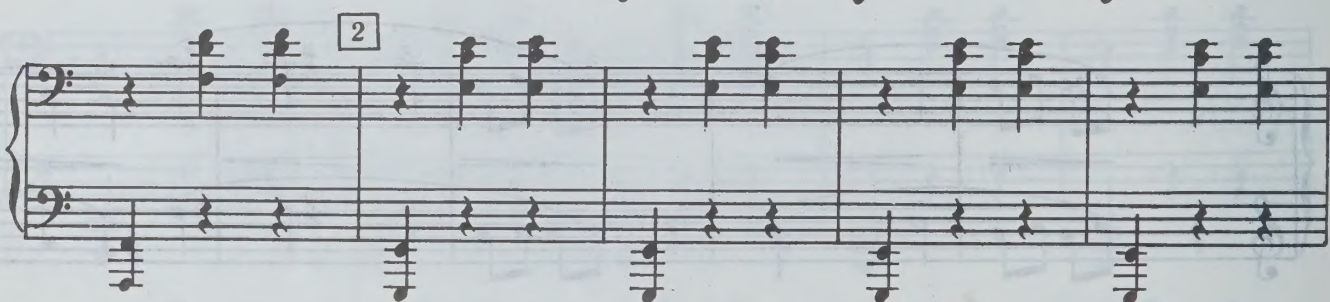
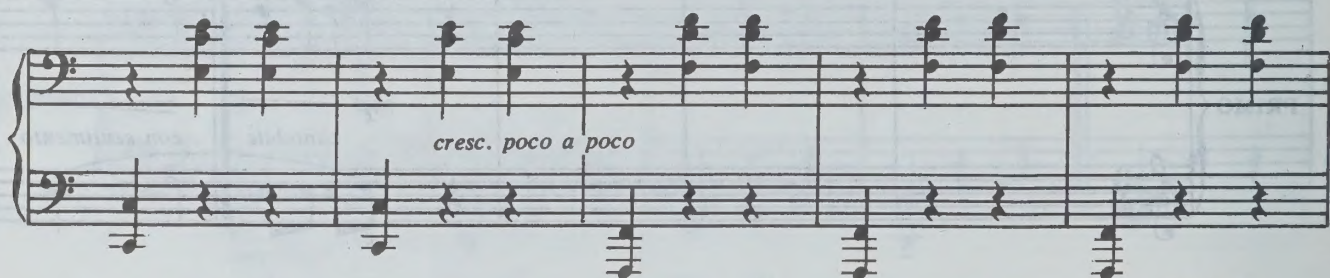
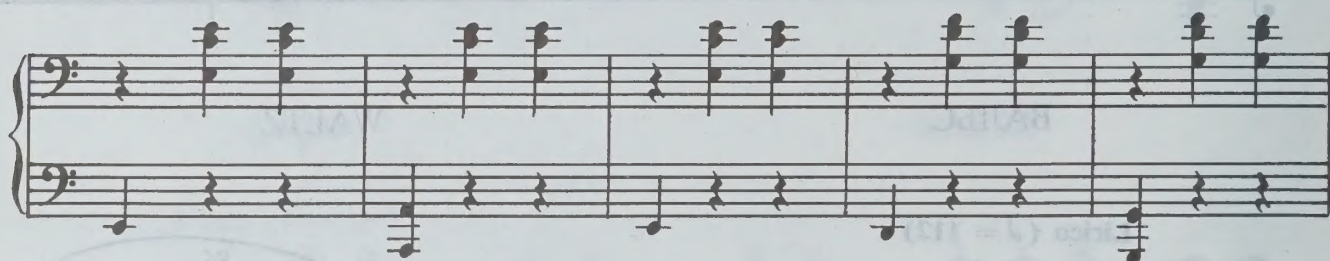
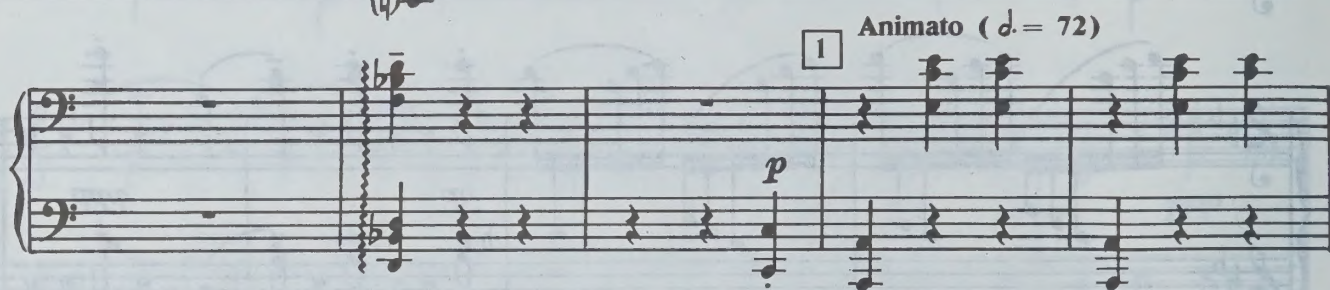
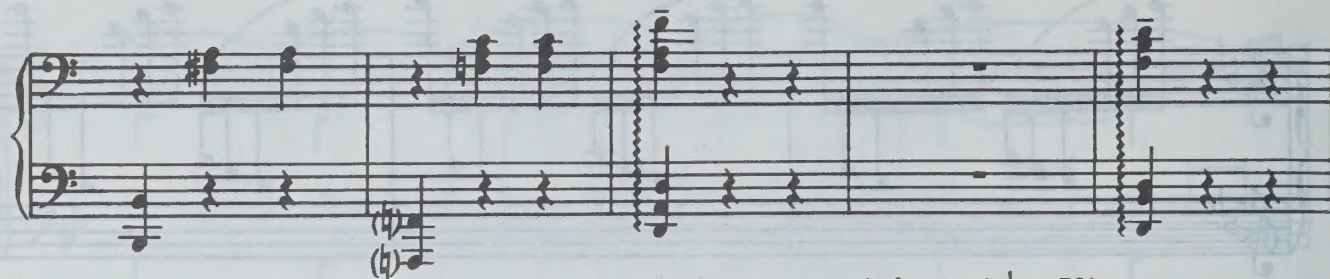
ВАЛЬС

WALTZ

Lirico (♩ = 112)

PRIMO

mp cantabile con sentimento



Animato ($d. = 72$)

mp cantabile

cresc. poco a poco

2

my espr.

с 2124 к

3

leggiere

f espr.

leggiere

f espr.

1 2 3

pp sub.

5 poi la * poi la $\oplus$ poi la Coda

4 *

f legato (nobile)

5 1 2

c 2124 K

3

f espr.

p

f espr.

pp sub.

poi la *

poi la

poi la Coda

4 *

mf (energico)

sim.

First system of musical notation for the piano part. The right hand (treble clef) features a melodic line with a fifth finger (5) and a trill (tr) marked with a 'v'. The left hand (bass clef) provides a harmonic accompaniment with a first finger (1) and a trill (tr) marked with a 'v'.

Second system of musical notation for the piano part. The right hand (treble clef) has a melodic line with a first finger (1) and a trill (tr) marked with a 'v'. The left hand (bass clef) has a melodic line with a first finger (1) and a trill (tr) marked with a 'v'. The dynamic marking *più f* is present.

Third system of musical notation for the piano part. The right hand (treble clef) has a melodic line with a first finger (1) and a trill (tr) marked with a 'v'. The left hand (bass clef) has a melodic line with a first finger (1) and a trill (tr) marked with a 'v'. The dynamic marking *più f* is present.

Fourth system of musical notation for the piano part. The right hand (treble clef) has a melodic line with a first finger (1) and a trill (tr) marked with a 'v'. The left hand (bass clef) has a melodic line with a first finger (1) and a trill (tr) marked with a 'v'. The dynamic marking *più f* is present.

Fifth system of musical notation for the piano part. The right hand (treble clef) has a melodic line with a first finger (1) and a trill (tr) marked with a 'v'. The left hand (bass clef) has a melodic line with a first finger (1) and a trill (tr) marked with a 'v'. The dynamic marking *più f* is present.

Sixth system of musical notation for the piano part. The right hand (treble clef) has a melodic line with a first finger (1) and a trill (tr) marked with a 'v'. The left hand (bass clef) has a melodic line with a first finger (1) and a trill (tr) marked with a 'v'. The dynamic marking *più f* is present.

The musical score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *più f* and *ff*. The score is divided into measures by vertical bar lines. Some measures contain repeat signs. The score ends with a double bar line and a fermata.

5

più f

6

ff

7 8 Allegro

p sub. *mf (leggiere)* *sempre*

f *pp*

9

p

* Второе проведение рефрена рекомендуется играть в более оживленном темпе (прим. ред.)

* It is recommended to play the refrain for the second time in a more lively tempo (The editor's note.)

7

8 Allegro

p sub.

f brillante

ff

p leggiero cantabile

9

mf

p leggiero grazioso

*Второе проведение рефрена рекомендуется играть в более оживленном темпе (прим. ред.)

*It is recommended to play the refrain for the second time in a more lively tempo (The editor's note.)

10

System 10, measures 1-4. The music is in B-flat major (two flats) and 4/2 time. The right hand features a melodic line with slurs and fingerings (5, 4, 2, 5, 1, 5, 1). The left hand provides a harmonic accompaniment with chords and single notes. The dynamic is *f* (*passionato*). The instruction *con Ped.* is written below the first measure.

System 10, measures 5-8. The right hand continues the melodic line with slurs and fingerings (5, 4, 2, 5, 1, 5, 1, 4). The left hand accompaniment continues. The dynamic is *cresc.* in measure 5 and *f* (*leggero*) in measure 7.

11

System 11, measures 1-4. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand accompaniment continues. The dynamic is *f*.

12

System 12, measures 1-4. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand accompaniment continues. The dynamic is *sf* in measure 2 and *ff* in measure 4. The instruction *1/3* is written below the first measure.

System 13, measures 1-4. The right hand has a melodic line with slurs and fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1). The left hand accompaniment continues. The dynamic is *f*.

10

8

f (passionato)

cresc.

8

f

11

8

f

12

8

sf

ff

8

Tempo I

cresc. *sf* *sf* *p sub.*

Coda (Presto)

p *leggero* *sempre stacc.*

ppp (quasi pizz.)

ТАРАХТЕЛІА

TARANTELLA

Vivo (♩ = 140)

stacc. sempre con brio

f

leggero *p*

8-

cresc. *sf* *sf* *P sub. cantabile*

Tempo I

Coda (Presto)

leggero *sempre stacc.*

8-

pp *ppp*

ТАРАХТЕЛІЯ

TARANTELLA

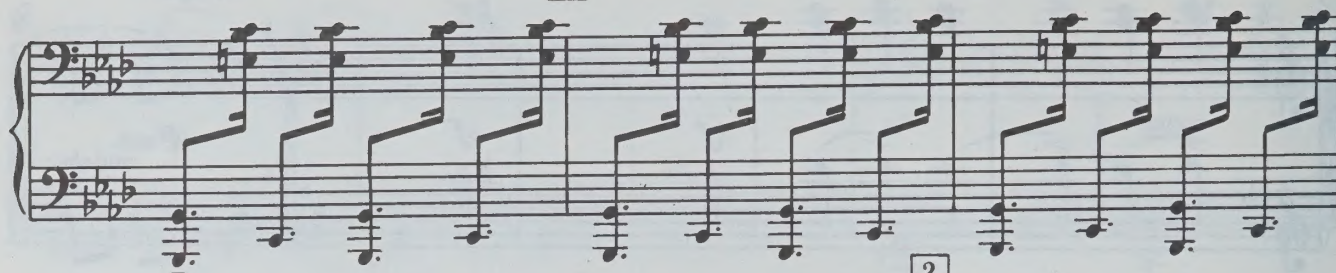
Vivo (♩ = 140)

PRIMO

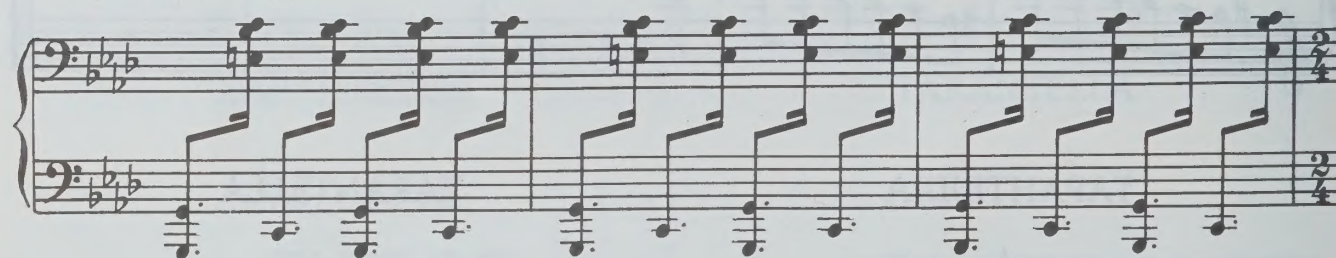
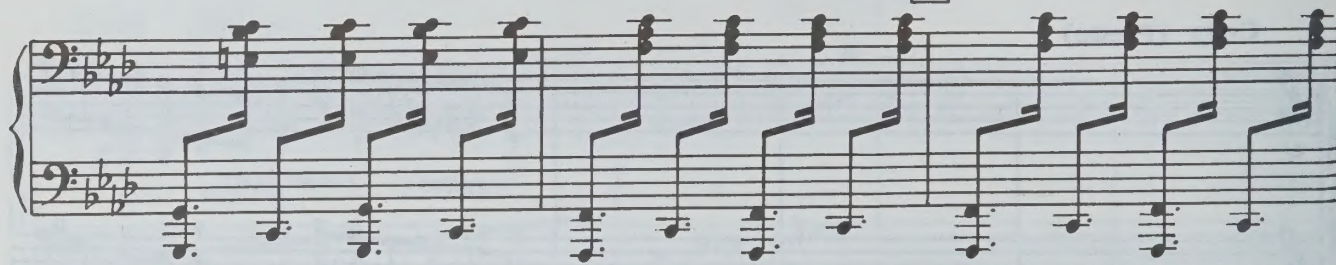
8-

mf (frivolo)

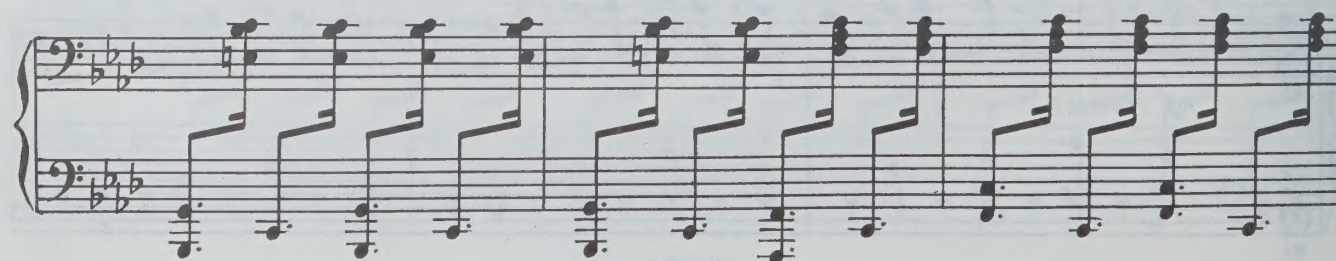
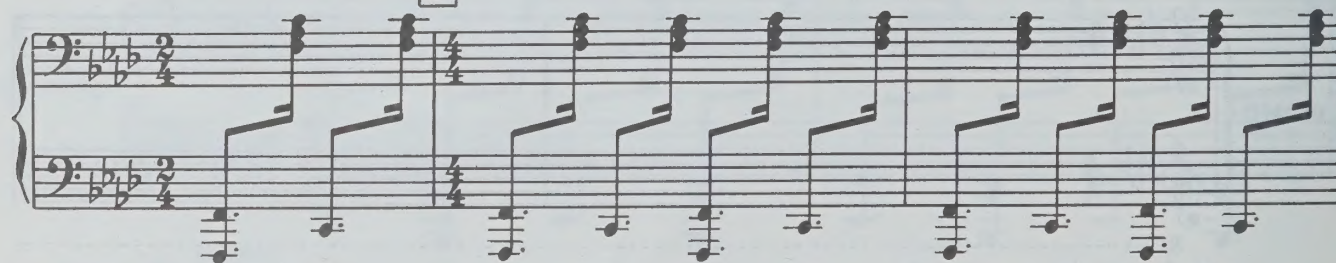
1



2



3



This image shows a page of musical notation for a piano piece, likely a sonata or concerto. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 2/4. The page includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a measure marked '8' and a first ending bracket labeled '1'. The second system has a measure marked '8' and a second ending bracket labeled '2'. The third system has a measure marked '8'. The fourth system has a measure marked '8' and a third ending bracket labeled '3'. The fifth system has a measure marked '8' and a fourth ending bracket labeled '3'. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The notation includes many slurs, ties, and fingerings, indicating a complex and technically demanding piece.

4 *leggiere*

f *sf* *p* *Fine*

mf *(b)*

5 *f* *sf* *p*

mf *(b)* *f*

6 *sf* *ff* *fff* *mp con brio*

8

8

f *mf* *f*

4

f *Fine sf* *p leggiero*

5

mf *f sf p*

6

ff *ff* *p leggiero*

5

c 2124 κ

Detailed description: This is a musical score for a piano part, labeled 'PRIMO' at the top. The page number is 63. The score consists of six systems of two staves each (treble and bass clef). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 8, 4, 5, and 6 are indicated in boxes above the staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The score concludes with the instruction 'c 2124 κ'.

3 4 *f* *mp*

3 4 *f*

7 *p*

3 5 3 2 *f* *mp*

3 *mf*

f *mf* *f*

leggero

(con brio) **f**

p

f *(con brio)*

p

f *mp*

mf

mf

7

8

con brio

3
cresc. 1
sf
3 2
ff
sf

9

p
sf
leggiere
p
sf
sff

8

f *mf* *loco*

f *cresc.* *ff* *sf*

9

p leggiero

p leggiero

sf *sf* *ff*

d'al  al Fine

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ЛР № 030560 от 07.07.93. (Издательство «Композитор»). ЛР 070094 от 22.08.91 (Издательство «Скорина»)
Подписано к печати 31.01.94. Формат 60×90/8. Бум. офс. № 1. Гарнит. Таймс. Офс. печать. Печл. 8,5. Усл.пл. 8,5.
Уч.-издл. 10,6. Тираж 5 000 экз. Заказ № 1234
Петербургское издательство «Композитор». 190000, Санкт-Петербург, ул. Большая Морская, 45.
Издательство «Скорина». 125130, Москва, ул. 3-я и А. Космодемьянских, 38.
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